



Wyre Borough Council  
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## **Licensing Sub- Committee Supplement**

**Licensing Sub-Committee meeting on Thursday, 3 June 2021 at 6.00 pm  
in the Council Chamber, Civic Centre, Poulton-le-Fylde**

4. **Application for a new Premises Licence - Valiants Farm,  
Lancaster Road, Out Rawcliffe, PR3 6BL** (Pages 3 - 14)

Report of the Corporate Director Environment.

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## General PPN conditions

1. Any outside area which is used for the consumption of alcohol shall cease to be so used at 11:00 hours. Signs shall be displayed in prominent positions warning customers that they will not be permitted to drink in the external areas after these times
2. There shall be no live entertainment, live music or recorded music to the external licensed area.
3. The designated premises supervisor or the personal licence holder for the premises who is supervising the sale or supply of alcohol at that time, shall not permit customers to congregate and consume alcohol sold or supplied by that premises in a public place within the immediate vicinity of the premises and in an area not so licensed for consumption to the annoyance or obstruction of others and shall prevent the removal of alcohol if it is intended for such a purpose.
4. Notices will be displayed at the entrance and exits advising customers to leave quietly.
5. The Licensee shall ensure that staff departing at night when the business has ceased trading, conduct themselves in such a manner to avoid disturbance to nearby residents.
6. All internal doors to any entrance / exit point, fire exit doors and external windows shall be closed during hours of any regulated entertainment except in the event of an emergency, save for the purposes of access and egress.
7. The volume of amplified sound used in connection with any regulated entertainment shall, at all times, be under the control of the Licence Holder or Management and the controlling mechanism shall be operated from a part of the premises inaccessible to the public.
8. Noise generated from any regulated entertainment in the form of live or recorded music, mechanical ventilation and refrigeration plant shall not be audible at premises within close proximity so as to cause a public nuisance.
9. The licence holder or his representative shall conduct regular assessments of the noise coming from the premises on every occasion the premises are used for regulated entertainment and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments in a log book kept for that purpose and shall include, the time and date of the checks, the person making them and the results including any remedial action.
10. No nuisance shall be caused by noise coming from the premises or vibration transmitted through the structure of the premises.
11. There shall be no emission from the premises of any offensive smells, which are likely to cause a nuisance.
12. No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to any nearby premises.

13. Frequent collection of glasses and bottles will be undertaken to ensure that empty containers do not accumulate in or around licensed premises.
14. Patrols will take place by members of staff, internally and externally, to limit any noise pollution when entertainment is being offered within the premises.
15. Organised outdoor music festivals are not permitted under the terms of this licence
16. There shall be provided at the premises containers for the storage and disposal of waste foods and other refuse from the premises. Those containers shall be constructed, maintained and located so that access to them by vermin and unauthorised persons is prevented and arrangements shall be made for the regular lawful disposal of their contents.
17. Refuse such as bottles shall be disposed of from the premises at a time when it is not likely to cause a disturbance to residents in the vicinity of the premises.
18. A tamper-proof noise-limiting device capable of setting limits for third octaves shall be fitted to the Sound system within the premises and all amplified music played at the premises must pass through this sound limiter at a level agreed by the Council's Environmental Health section. The noise limiter shall not be altered without prior agreement with the Council's Environmental Health section.

### **Music events/concerts**

The conditions laid out below will only be applicable to Music events/Concerts being provided under the authority of this licence and will take precedence over the general prevention of public nuisance conditions.

1. No nuisance shall be caused by noise coming from the premises or by vibration transmitted through the structure of the premises.
2. There shall be no emission from the premises of any offensive smells, which are likely to cause a nuisance.
3. No light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to any nearby premises.
4. No member of the audience shall be allowed within 3 metres of any loudspeaker, The sound pressure level for the front-of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB or C-weighted peak sound pressure levels to below 140dB.
5. Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the background noise level by more than 15 dB(A) over a fifteen minute period 1metre from the façade of any noise sensitive premises prior to 23:00.
6. Where regulated entertainment is provided after 23:00, the music must not be audible within noise-sensitive premises with windows open in atypical manner for ventilation.

7. The control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 63Hz and 125Hz octave frequency bands shall not cause any increase in the real time simultaneous when compared with the existing equivalent  $Leq(15min)(f)$  (63Hz and 125Hz) taken without the premises in operation. Measured not less than 1 metre from the façade of a noise sensitive premises (being premises where the occupants are likely to suffer nuisance from excessive noise), situated at least 2 km from the venue
8. The Music noise level should be measured using an integrating-averaging sound level meter with type 2 or better of BS6698. The Background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response)
9. The Premises Licence Holder shall provide electronic sound limiters on the output amplifiers which can be pre-set to a given level, which level shall be reasonably determined from time to time by an authorised officer of the Licensing Authority;
10. At least four weeks prior to any event being carried on under the authority of this premises licence, the licensee shall appoint a suitably qualified and experienced noise control consultant, to the reasonable approval of the Licensing Authority. The noise control consultant shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.
11. If not already carried out, the noise control consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at eight locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the concert. The information obtained from this survey shall be made available to the licensing authority four weeks prior to the event.
12. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at all times.
13. The Premises Licence Holder or their representative shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any reasonable instructions from the noise control consultant regarding noise levels shall be implemented.
14. Internal rehearsals and sound checks are permitted only between the hours of 08:00 and 20:00.
15. A noise propagation test shall be undertaken at least four hours prior to any event that involves licensable activities being carried on under the authority of this premises licence in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

16. Clear, legible and conspicuous notices shall be displayed at each public exit requesting patrons to avoid causing noise, nuisance or disturbance upon leaving the premises.
17. There will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by a noise co-ordinator through the duration of the event.
18. Bins shall be placed at regular intervals along any route that patrons are likely to use for dispersal. Said bins will be removed no later than the day after the event.
19. There shall be links established with a taxi company to ensure that there are taxis available to take people away from the event throughout the duration of the event.
20. Within 24 hours from the end of an event that involves licensable activities being carried on under the authority of this premises licence, any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.
21. During and after any event that involves licensable activities being carried on under the authority of this premises licence, waste will be stored in sealable pest proof containers and will be removed from the site by a suitably accredited agent.

### **Car/vehicle Shows**

The conditions laid out below will be applicable in addition to the general Prevention of public nuisance which make part of this licence

- 1A) There shall be no nuisance caused by unnecessary usage of car horns or excessive usage of car horns.
- 2A) There shall be no nuisance caused by unnecessary revving of engines or excessive engine revving.
- 3A ) There shall be no form of external amplification of sound. The only exemption to this condition will be the use of a PA system to deliver safety message/alerts only.
- 4A) During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by a noise coordinator through the duration of the event.

## Valiant's Farm – Conditions proposed by Lancashire Police

**The following conditions will apply to ALL licensable activity and ALL events (other 'event specific' conditions are detailed under other events):**

1. A documented Challenge 25 scheme will be operated at the premises. The Challenge 25 scheme shall be actively promoted and advertised at the premises and will ensure that any person purchasing alcohol, who appears to be under 25 years of age, shall be asked to provide acceptable identification to prove that they are 18 years of age or over. Failure to supply such identification will result in no sale or supply of alcohol to that person.
2. The Proof of Age Standards Scheme (PASS) will be actively promoted at the premises by the display of Challenge 25 posters bearing the PASS logo.
3. A PASS accredited holographic proof of age card will be the main identification document accepted at the premises as proof of age. A PASS card must be accepted as proof of age if a purchaser possesses one. Where a purchaser does not possess a PASS accredited proof of age card, only the following alternative forms of alternative identification will be acceptable:
  - (a) Photo driving licence
  - (b) Passport or
  - (c) Her Majesty's Forces Warrant Card
4. An incident book will be maintained in which there will be recorded:
  - All incidents of crime and disorder
  - Refused sales to suspected under-age and drunken persons.
  - A record of any person asked to leave the premises.
  - Details of occasions on which the police are called to the premises.
  - A record of persons searched on suspicion that drugs are being carried and the reason for such suspicion.

The book will be available for inspection by a police officer or authorised person on demand.
5. All staff involved with the provision of alcohol will successfully complete training in age related products prior to operating a till. Refresher training will also be successfully completed not more than every 6 months, this will be fully documented and be available for inspection to police officers or other authorised persons.
6. All staff will be trained to refuse service to anyone who is drunk. Water will be provided where necessary to any person refused service through drink.
7. CCTV equipment shall be installed and be maintained in good working order in accordance with the manufacturer's instructions. Training should be provided for staff members in the usage of the CCTV equipment. CCTV footage recorded must, as a minimum, cover each entry/exit point of the premises and be recording at all times when the premises is conducting licensable activities.

8. The images recorded by the CCTV system shall be retained in unedited form for a period of not less than 30 days.
9. The Data Controller will make footage available within a reasonable time to a Police Constable or Authorised Officer, where such request is made in accordance with and which satisfies the Data Protection Act 1998.
10. Appropriate signage will be on display in prominent positions on the premises informing patrons that CCTV is in use.
11. The application limits licensable activities to take place at the venue on no more than 12 occasions in any one calendar year. This will include any activities involving persons under the age of 18.
12. No persons under the age of 18 shall be employed on the premise in relation to the selling of alcohol.
13. No person under the age of 21 will be allowed to organise or book a private function at the premises.
14. Any persons under the age of 18 must be accompanied by a parent/guardian.
15. There will be no adult only entertainment provided at the venue.
16. A personal licence holder should be present at all times during 'licensable activity'.
17. A copy of the premises licence and its conditions will be available for inspection at all times.
18. The licence holder will employ the services of a recognised and qualified security and stewarding company. This company will provide their own security, stewarding and crowd management plans which will form part of any EMP-event management plan.
19. The licence holder will work closely with the Security Ops Manager and implement their recommendations on security and numbers needed dependent on any given event. However a minimum of 2 SIA registered door staff must be on duty for the first 100 customers from the start of each event (each event may differ on start times) to close followed by an extra one member of door staff for each additional 100 customers or part thereof. Extra door staff may be required for larger events and are conditioned specifically under each heading.
20. All security staff and stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the Event containing their full names, date of birth, home addresses, employers, event specific identification and where appropriate their SIA registration details (see next condition). These details will be made available to Lancashire Police and the Licensing Authority.
21. A written record shall be kept on the premises by the Designated Premises Supervisor of every person employed on the premises as a door supervisor in a register kept for that purpose. That record shall contain the following details:
  - the door supervisor's name, date of birth and home address
  - his/her Security Industry Authority licence number
  - the time and date he/she starts and finishes duty

- the time of any breaks taken whilst on duty
22. At all times that the premises is open to the public then there should be regular toilet checks conducted and documented accordingly. These checks will be done at regular intervals. The CCTV of the toilet areas will be monitored at all times.
  23. The premises shall operate a zero tolerance drugs policy. Said policy will be written and will be approved by Lancashire Constabulary, such approval not to be unreasonably withheld.
  24. This drugs policy shall include:
    - I. An accredited drug dog will be on-site and utilised when the premises is open to the public and being used for the licensable activity of Music events/concerts, Sporting events including boxing and football live streaming/World cup fanzones.
    - II. Any customers known to have been previously convicted of committing criminal offences relating to drugs shall be excluded from the premises.
  25. Confiscated and found drugs shall be stored, disposed, transferred in accordance with procedures agreed with the Lancashire Constabulary.
  26. During any event that involves licensable activities being carried on under the authority of this premises licence, the premises will operate a search policy to deter the carrying of drugs or weapons. Said policy will be written and will be approved by Lancashire Constabulary, such approval not to be unreasonably withheld. Notices will be displayed informing patrons of the search policy at the function.
  27. This search policy will include a knife arch at the point of entry and utilised when the premises is open to the public and being used for the licensable activity of Music events/concerts, Sporting events including boxing and football live streaming/World cup fanzones.
 

This search will be a condition of entry:

A discrete search area will be provided. Anyone refusing a search will be denied entry to the licensed premises.
  28. The organisers will employ the services of a qualified first aid provider-the numbers of staff will be in line with The HSE Event Safety (Purple) Guide. A dedicated and clearly signed first aid point will be manned at all times that the premises are open to the public.
 

(The Purple Guide to Health, Safety and Welfare at Music and Other Events. The Purple Guide has been written by The Events Industry Forum in consultation with the events industry. Its aim is to help those event organisers who are duty holders to manage health and safety, particularly at large-scale music and similar events.)
  29. All emergency exits and entrance / exits will be kept clear at all times.
  30. No glass containers, glass bottles or cans shall be sold on the Licenced Premises. The event organiser shall take appropriate measures to prevent glass containers, glass bottles or cans being brought on to the premises by the public.
  31. Any drinks alcohol or otherwise will be served in vessels made from polycarbonate, plastic or other non-glass alternative except for Beer Festivals.

32. All glass bottle beverages must be decanted into such a vessel prior to giving to the public.
33. The organisers will have in place a media manager who will be responsible for all social media updates and press releases. A hotline will be put in place. Local residents will be able to contact the organisers on the hotline on Event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents by letter and on social media in advance of any Events.
34. The organiser will employ the services of a dedicated traffic management company to undertake a survey of potential traffic impact and produce a traffic management plan that details measures to be put in place that will minimise this impact. The TMP must be approved by the WYSAG including Lancashire Highways 6 weeks prior to the Event. National guides are not sufficient for such a remote location.
35. Said Traffic Management Plan will include the use of Marshalls to assist with directing traffic on access to the site, parking and the dispersal of patrons. Suitable off-road parking should be provided for any events where the public attend in their own vehicles. Vehicle movement within the licensed premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff.
36. At no time should any patron be allowed to leave the site on foot particularly during the hours of darkness.
37. This will be managed via the entrance gate where any patron leaving will be provided with a taxi or picked up or via coaches/buses. The safety of the public on the back roads in the area is paramount and there should be no pedestrians from this venue allowed on these roads.
38. During any event there shall be links established with a taxi company or companies to ensure taxis are available to take people away from the event during the licensable activity and at the conclusion of any event. Efforts should be made to 'agree' a service with a taxi company who can be relied upon to provide sufficient taxis to meet demand. Using local Wyre taxis on any busy weekend may not be appropriate due to the demand in the Wyre/Poulton area. The event manager should be able to provide evidence of research done and agreed service with a taxi company or companies to meet demand at any WYSAG meeting.
39. Any area used at the entrance exit for patrons waiting for taxis should have SIA door staff cover to manage the patrons and prevent any crime or disorder.
40. For each 'event' an Event Manager will be identified and be responsible for the overall running and management of each event. Where possible, this person will be a personal alcohol licence holder.
41. On the day of an event the event manager will hold a briefing with ALL staff including security and stewards prior to the event starting. During the event the event manager will meet with head of security and key staff at agreed intervals to identify any issues,

updates and other taskings. A two-way radio system will be used to maintain communication between event organisers and steward / security management.

42. For events involving over 300 people, the event organiser must give at least two months' notice to the local authority, residents and the Wyre Safety Advisory Group (WYSAG) of the proposed Event.
43. The organiser must attend at least one WYSAG meeting held prior to the Event.
44. The licensee should contact Police Licensing and Ops Planning at least 2 months in advance to decide if an event should go through WYSAG if in doubt.
45. For events involving over 300 people, the licensee must complete a full Event Safety Management Plan (ESMP) prior to each Event.
46. The ESMP must be approved by the WYSAG at least one month prior to the event. Any changes requested to be made to the ESMP after its approval by WYSAG, must be approved by the Licensing Authority.

The ESMP must include, but not be limited to, the following:

1. Introduction and Event Overview including details of proposed entertainment
2. Event Contacts
3. Licensing Objectives - Measures to address the Licensing Objectives
4. Organisational Structure, Roles & Responsibilities
5. Crowd Management Plan including plans for access, egress, dispersal and evacuation
6. Security and Stewarding Plan
7. Alcohol Management Plan
8. Crime Reduction Plan
9. Capacity
10. Fire Safety
11. Cleansing
12. Waste Management Plan including litter collection
13. Communication
14. Temporary Demountable Structures
15. Site Safety Plan including Safety Rules
16. Sanitary Facilities
17. Medical and First Aid Facilities
18. Concessions
19. Management of Bars & sale of alcohol
20. Power & Electrical Installations
21. Incident and Emergency Plans including Major Incident Plan
22. Transport Plan including the Traffic Management Plan
23. Sound Assessment and Noise Management Plan
24. Provision of drinking water

- 25. Facilities of Disabled Persons
  - 26. Welfare and Lost/Found Children
  - 27. Drugs Policy
47. The organiser will produce a detailed, scaled draft site plan which will include, but not be limited to, all entrances and emergency exits, first aid and welfare points, fire points, temporary bars (if any), kitchens, staging, structures, marquees and sanitary provision. The draft site plan will be discussed within WYSAG and when agreed it will form part of the ESMP.
48. The ESMP will form the framework within which the event is managed and operated - the conditions and operating procedures defined in the final version of the ESMP will be adhered to.
49. Any alterations to the running of the Event made during the time the licence is in operation must be agreed by the Event Liaison Team (ELT) which shall be appointed by WYSAG.
50. After each Event over 300 then a debrief will be held with WYSAG representatives. This can be provided in an email to licensing for circulation.

**The following conditions are 'event specific' to run alongside above conditions:**

**Music events/concerts**

- 1. Events are to be ticket only and only available to customers aged 18 and over when alcohol is being served at the event. There must be a robust management of ticket sales to ensure no one under the age of 18 is able to obtain entry and appropriate checks made on entry to the event.
- 2. Tickets should be limited in line with capacity level of premises.
- 3. Events will be advertised explaining exactly what the event is with start times and finish. This information will include all safety advice, drugs checks and due diligence.
- 4. Extra Door Staff requirements: For any music events the organisers must risk assess these events to ensure there are extra security cover in place to carry out searches, crowd control, toilet watch and visits and 'spotters'. The 'spotters' responsibility will be to monitor the movement of the crowd particularly watching for sways, surges and/or unusual crowd behaviour. In the event of that any of these occur within the crowd the 'spotters' will need to make immediate contact with the Premises Licence Holder or Event Organiser. They will need to then decide on the appropriate course of action.
- 5. When a band is performing or DJ that is known to have a lively crowd the Event Manager and Licence Holder will ensure that there are two 'spotters' stationed at the main stage. There will also be extra 'spotters' positioned close by to monitor the crowd from the sides.

6. It is the responsibility of the Event Manager to liaise with the Premises Licence holder to have sufficient extra door staff in place to manage any music events.
7. During any music events there will be in place suitable crowd barriers in front of the security pit.
8. There will be suitable signage in place to discourage crowd surfing to the reasonable satisfaction of the responsible authorities.

### **Weddings/ funerals**

1. All private bookings should be risk assessed by management. Payment should be via card only with **full details** taken at point of booking. Records of the booking should be kept and any concerns passed to Police Licensing. These records should be available for inspection by Police or any other responsible authority.

### **Sporting events including boxing, football live streaming / World cup fanzones, fitness events**

1. Any other requirement for SIA Door Staff to be done on a risk assessment basis such as:
2. Music Festivals, St Patrick's Day, Bank Holidays, last Friday before Christmas known as 'Black Eye Friday', Any showing of major sporting events including Boxing, Football (World Cup, European Championships, Premier League), Wrestling etc,
3. Where there is information from Police where security is needed such as a wake, funeral or high tensions in the area and community.
4. The manager in charge must risk assess these events and have in place sufficient SIA door staff cover to manage the premises and ensure the Licensing Objectives are being promoted.
5. Extra door staff shall be employed as 'spotters' during football events to monitor the crowd for any potential for crime and disorder.
6. Any event involving the showing of live streaming of football/world cup fan zones all patrons are required to be seated whilst watching this event. There shall be no vertical drinking allowed. Any persons who fail to comply should be ejected.
7. Any event involving Boxing will be professional boxing only. At no time will there be white collar boxing. At no time will the premises put on any MMA events.

### **Farming/ agricultural events**

1. At no time will the premises be used for any young Farmers events.

### **The following events will have the following added conditions:**

- Drive in cinema /shows

- Family Fun days
- Scarefest
- Winter Wonderland
- VW campers/ classic car shows
- Beer Festival
- Dance events
- Fairs/ expos

1. Any drinks alcohol or otherwise will be served in vessels made from polycarbonate, plastic or other non-glass alternative except for Beer Festivals.
2. Lost children:
3. The above events where necessary will include a dedicated lost / found child policy.
4. Children under 16 will be issued with a 'child safety' wristband on which an adult's contact details can be written.
5. Accompanying adults will be encouraged to fill in details and put wristband on the child.
6. The organiser will create a dedicated welfare point which is clearly signed and manned at all times while the premises are open to the public. This point will also be indicated on any public literature and marked on any public facing maps.
7. Any person on the premises with the specific duty of looking after children must provide current DBS check information.